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Design: Mike Parkhill

## **Acknowledgements**

This story is inspired by my Aboriginal friends trying to reclaim the Spirit that lies within themselves.

After doing many "Snuggle" books, I am continually amazed at the innovation Veronica Atwin created for anyone wanting to read endangered languages out loud to their children. She has been passed for many years now yet she continues to give today - quite inspiring. Her son Bob, understands the power of his mother's technique and passes it onto all of us. The courage to share freely is another amazing gift.

I could not have chosen the characters in this book without the expert advice from my wee buddies: Jonathan Danielson, Rowan Donaldson, Duna Katzenberger, Faith Sink, Serenity Sink, Mikka Slack and Carter Truyens. Veronica, I hope you enjoy this book.

Koko Jones and Jason Jones, I wish everyone could spend time with you as I have, your pure love of the language and culture is both profound and grounding.

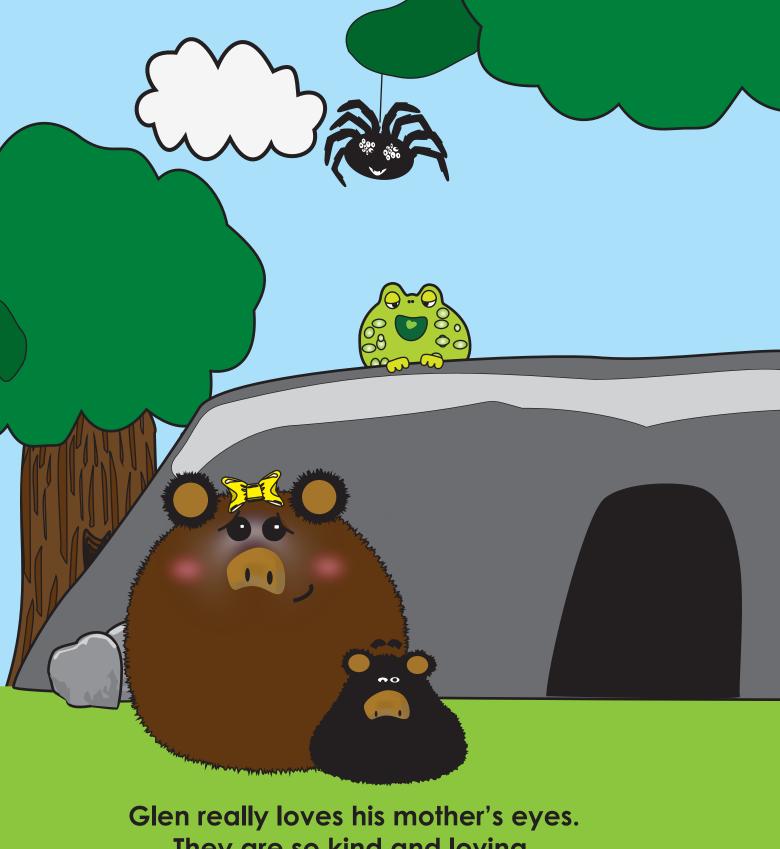
Glen and Jill, I wish you much happiness as your journey continues. Leslie, Stephen, may you always continue along your paths together.

To my wife Heather, after 25 years, I still rush home whenever I am away. Amazing.

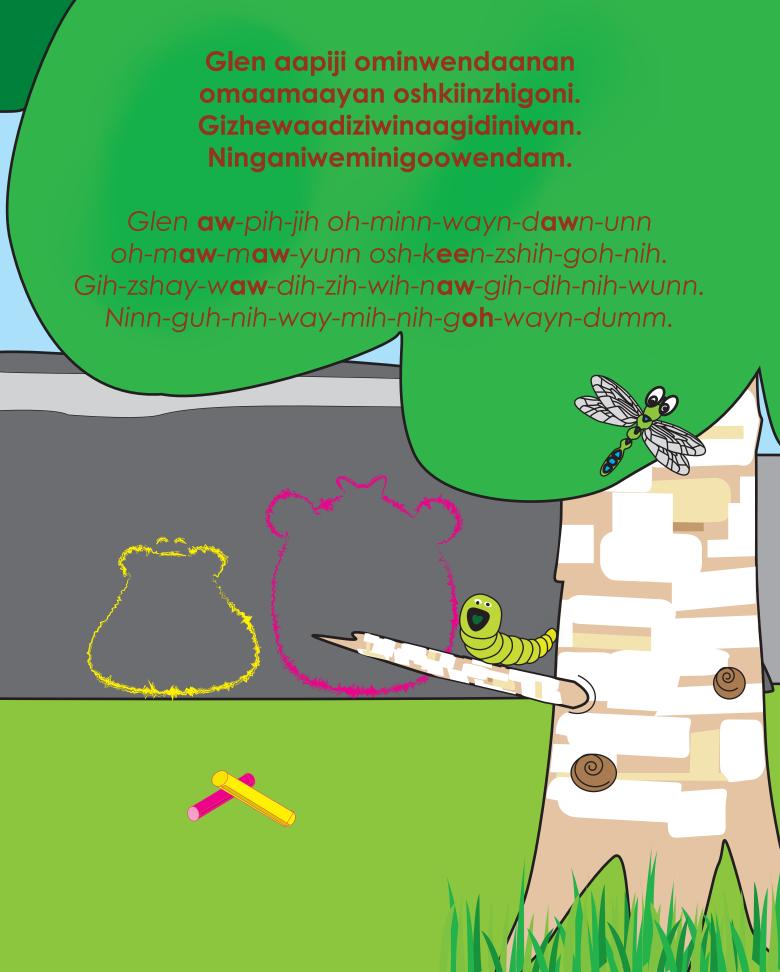
## How to use this book

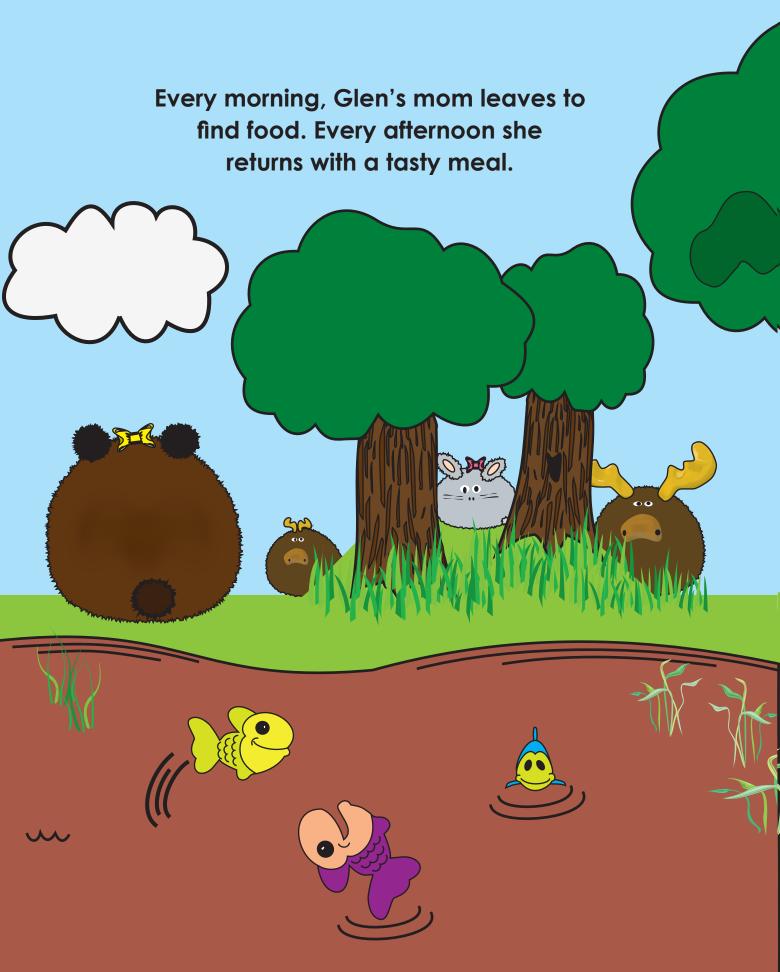
There are three different versions of each sentence as described below:

- 1. English translation
- 2. Ojibwe translation
- 3. Simplified phonetic pronunciation of Ojibwe translation (where words are bold italiic, lengthen the sound)

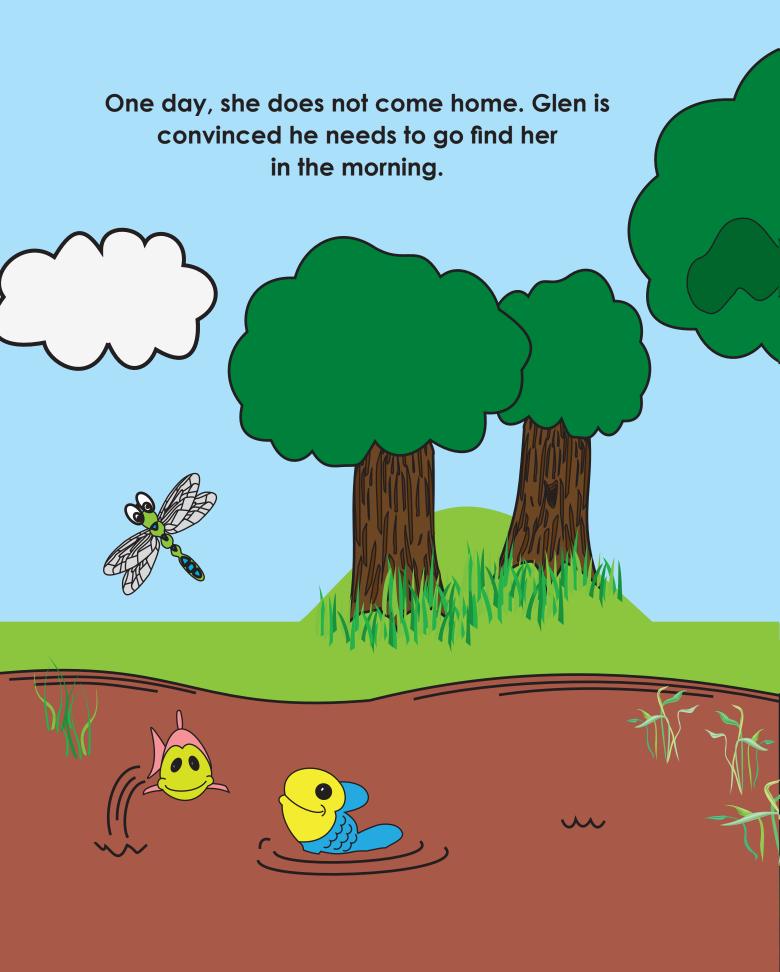


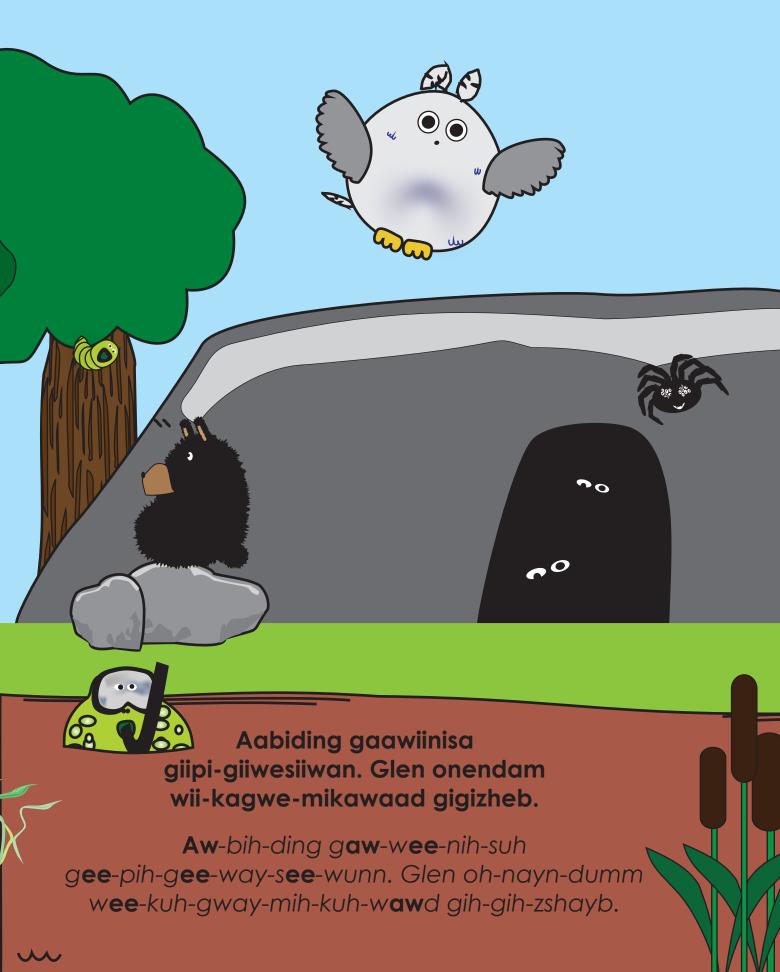
They are so kind and loving. He feels so safe with her.

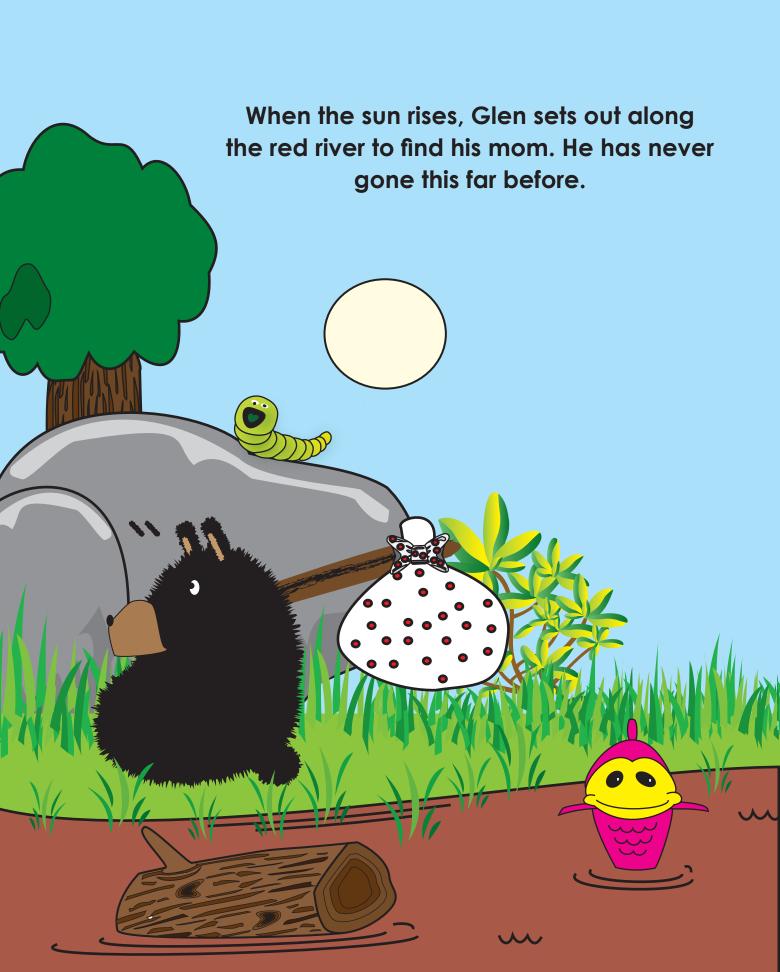






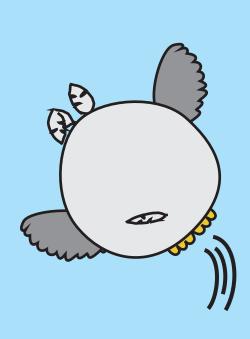


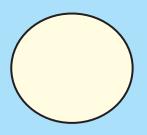




Gii-mooko'ang Glen ani-izhaa misko-ziibiing wii-mikawaad omaamaayan. Gaawiin wiikaa imaa apii izhaasii aw Glen.



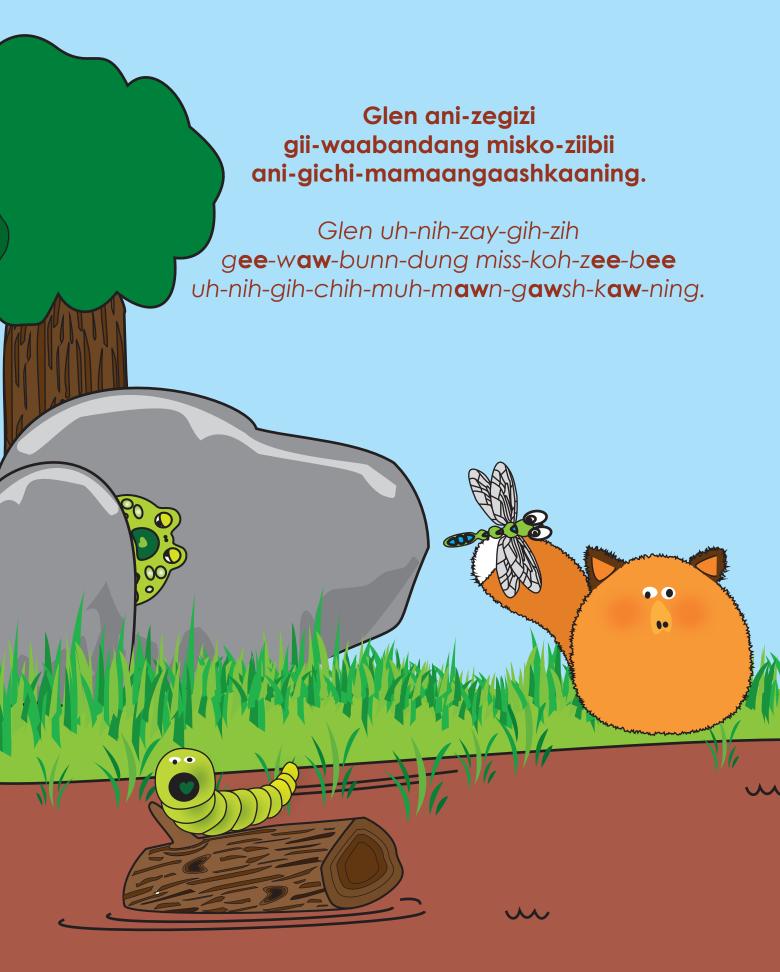




Glen gets nervous when he sees the calm red river turning into rough white waters.







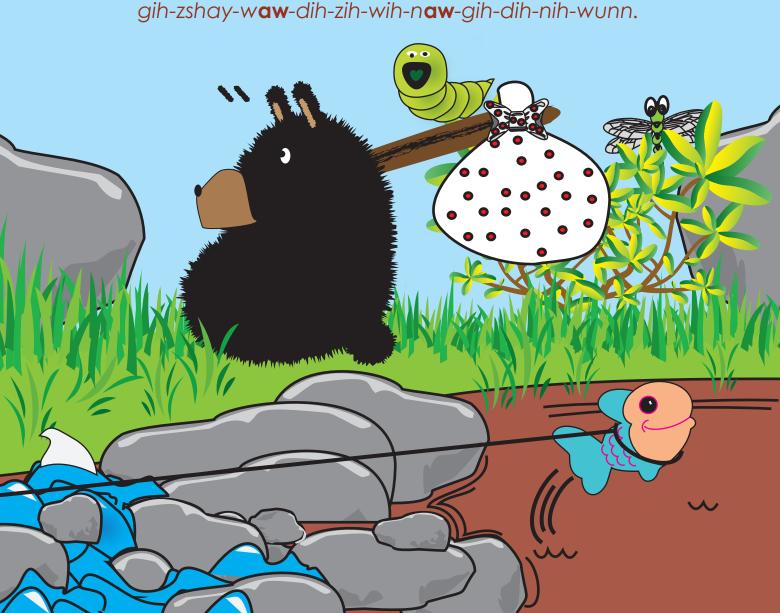


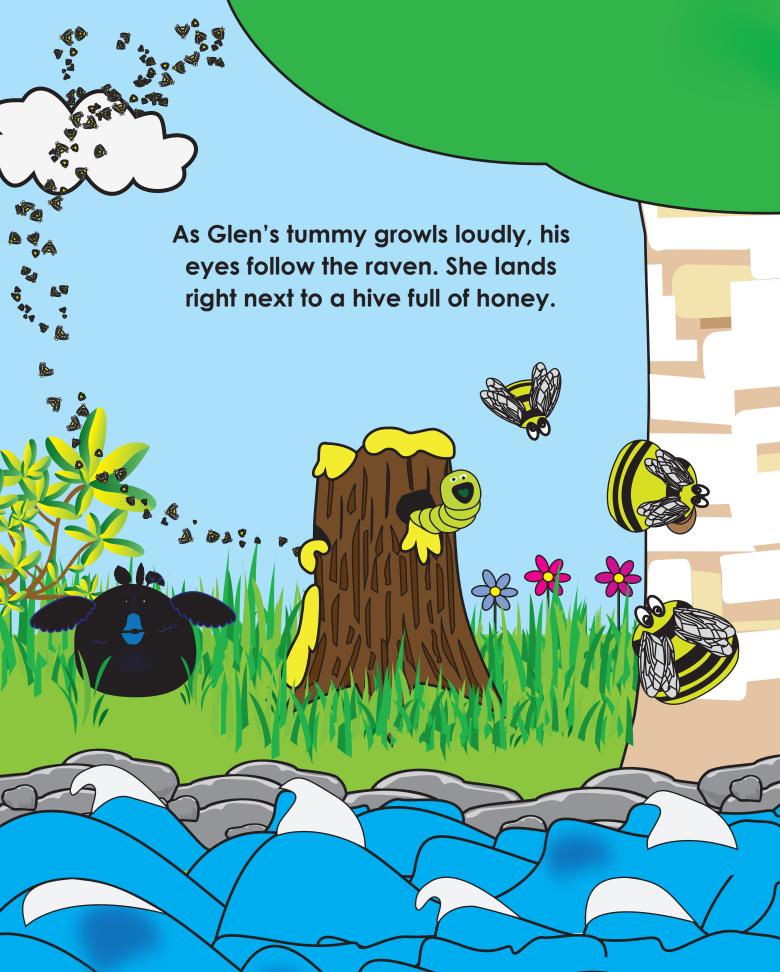
Glen ani-noondeskide.
Babaa-anda-waabandang miijim
odoonjigoshko'igoon gaagaagiwan. Binesi
mino-oshkiinzhigoon mino-naagodininiwan
Oshkiinzhigoni
gizhewaadiziwinaagidiniwan.

Glen uh-nih-noon-day-skih-day.

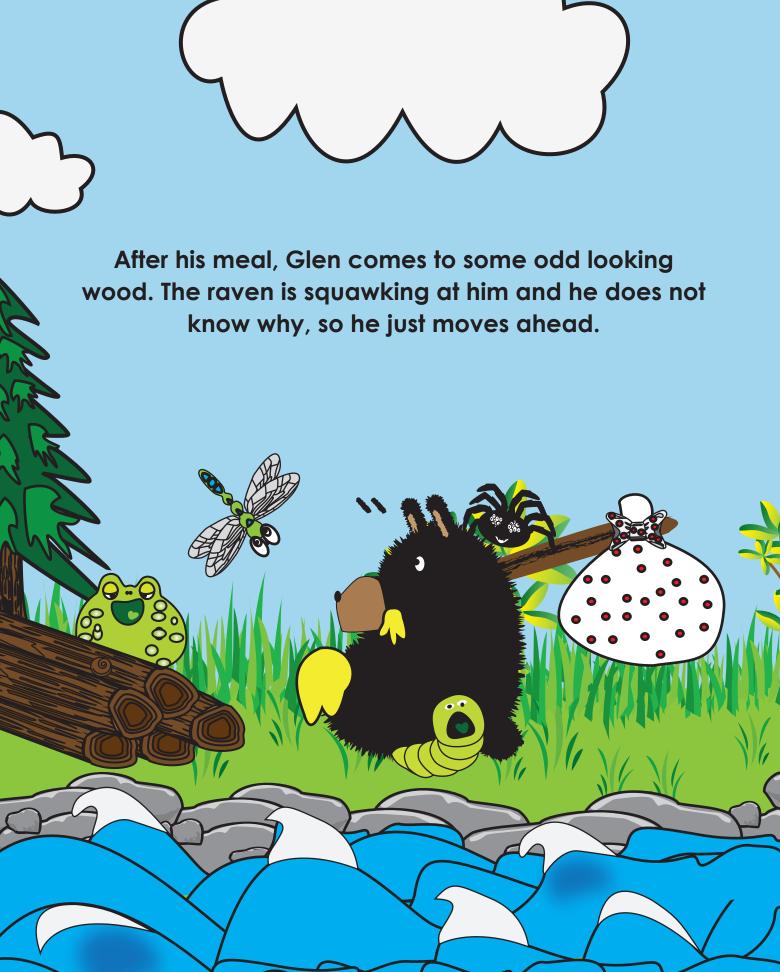
Buh-b**aw**-unn-duh-w**aw**-bunn-dung m**ee**-jimm
oh-doon-jih-gosh-koh'ih-goon g**aw**-g**aw**-gih-wunn. Bih-nay-sih
mih-noh-osh-keen-zshih-goon mih-noh-n**aw**-goh-dih-nih-nih-wunn.

Osh-k**ee**n-zshih-goh-nih.

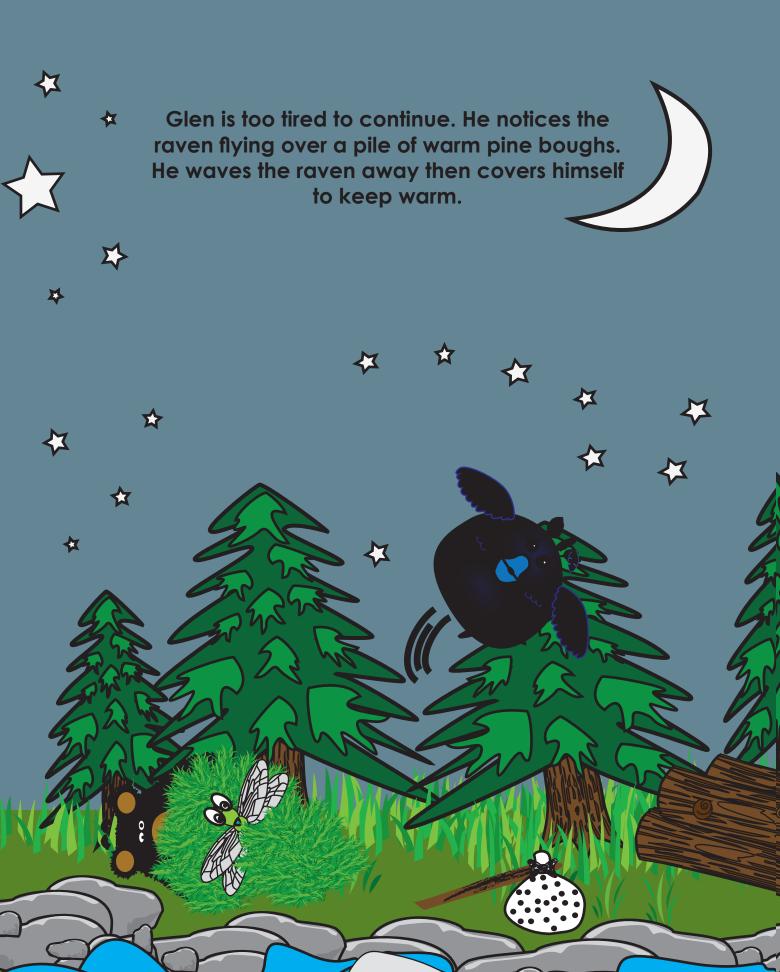














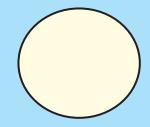
Glen aapijigo ani-ayekozi
awashime gii-izhaad. Gaagaagi
ani-izhise ezhi-zhingobiikaanig.
Ingoji-odizhiniketawaan Gaagaagiwan
ji-aniijaanid
gaa-izhi-akwazhe'idizod
zhingobii' ji-giizhoozid.

Glen **aw**-pih-jih-goh uh-nih- uh-yay-koh-zih uh-wuh-shih-may g**ee**-ih-zsh**aw**d. G**aw**-g**aw**-gih uh-nih-ih-zshih-say ay-zshih-zshin-goh-b**ee**-k**aw**-nigg. In-goh-jih-oh-dih-zshih-nih-kay-tuh-w**aw**n G**aw**-g**aw**-gih-wunn jih-uh-n**ee**-j**aw**-nidd g**aw**-ih-zshih-uh-kwuh-zshay'ih-dih-zood zshin-goh-bee' jih-g**ee**-zshoo-zidd.









In the morning, Glen continues looking for his mom, but instead, he finds a wonderful shiny stone. He is so thrilled to have something this beautiful.

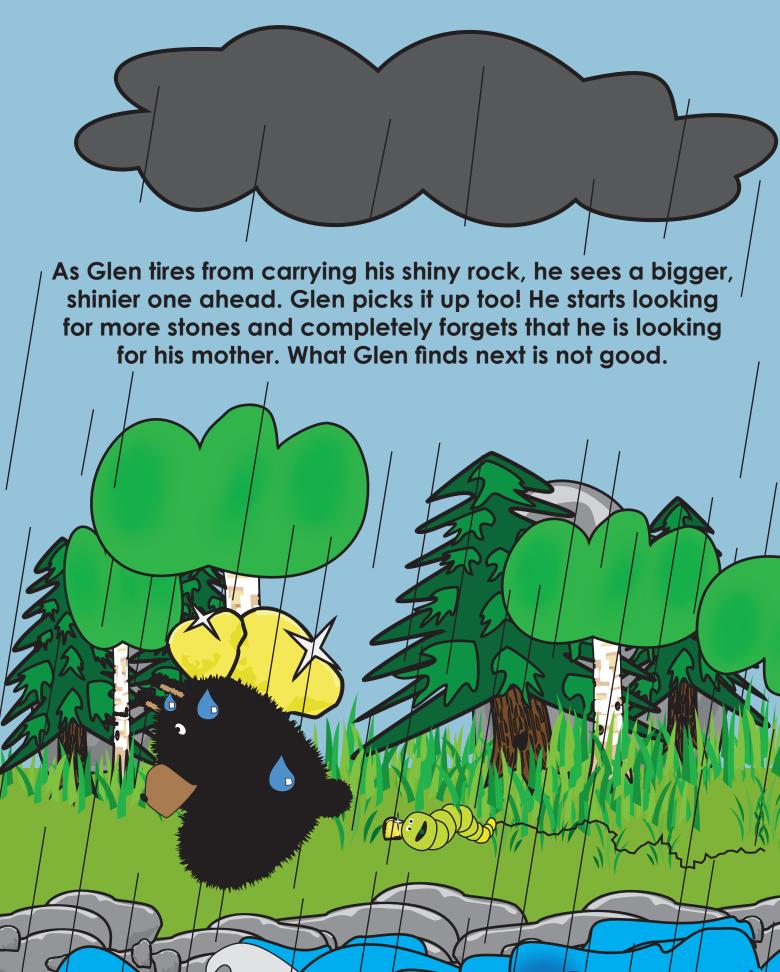


Ge-gizhebawigadinig geyaabigo onandonewaan omaamaayan, miidash gaa-ani-mikawaad wiiniwaabikoon. Aapiji jiikendam waabandang gechi-onishishinik.

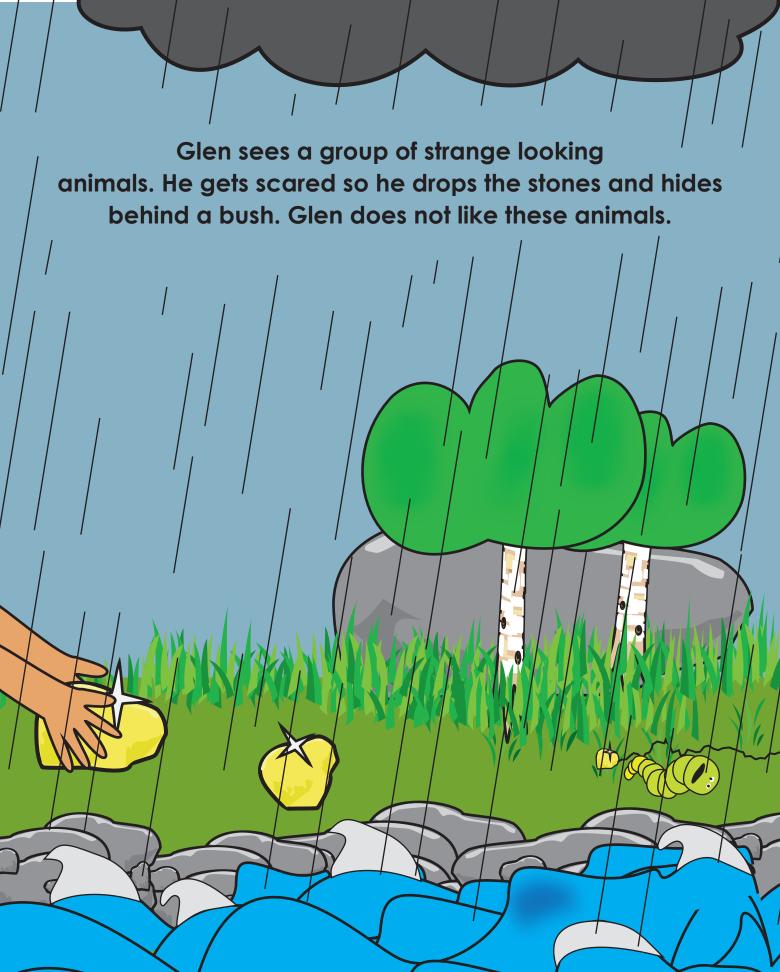
Gay-gih-zshay-buh-wih-guh-dih-nigg gay-yaw-bih-goh oh-nunn-doh-nay-wawn oh-maw-maw-yunn, mee-dush gaw-uh-nih-mih-kuh-wawd wee-nih-waw-bih-koon.

Aw-pih-jih jee-kayn-dumm waw-buhnn-dung gay-chih oh-nih-shih-shih-nik.

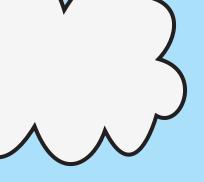


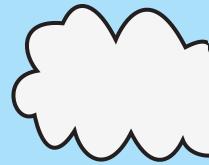












The next morning Glen wakes up crying. He is scared, tired and lost. He does not know how to find his way back to the calm waters that once soothed him.



Eni-gigizhebaawagadinig mawi gweshkozid. Zegizi, ayekozi gaye wanishin. Gaawiin ogikendanziin ge-izhi-azhegiiwed ezhi-anwaatininig gaa-minwendang.

Ay-nih gih-gih-zshay-b**aw**-wuh-guh-dih-nig muh-wih gwaysh-koh-zidd. Zay-gih-zih, uh-yay-koh-zih guh-yay wuh-nih-shin. G**aw**-w**ee**n oh-gih-kayn-dunn-z**ee** gay-ih-zshih-uh-zay-g**ee**-wayd ay-zshih-unn-w**aw**-tih-nih-nigg g**aw**-minn-wayn-dung.







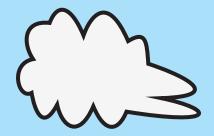
Glen stops thinking about the shiny stones, they are not important to him anymore. He has gone too far down the white river. Glen needs to find his way back to calmer waters.



Glen odani-wawaniikaanaa'
wiininwaabikoonsa' gaawiin geyaabi
ogichi-inenimaasii. Onzaam waasaa
niisaajiwan gii-ani-izhaa
waabishkiziibiing. Glen onjidago ji-mikang
ezhi-anwaatinigamininig.

Glen oh-duh-nih-wuh-wuh-nee-kaw-naw'
wee-ninn-waw-bih-koon-suh' gaw-ween gay-yaw-bih
oh-gih-chi-ih-nay-nih-maw-see. Oan-zawm waw-saw
nee-saw-jih-wunn gee-uh-nih-ih-zshaw
waw-bish-kih-zee-beeng. Glen oan-jih-duh-goh jih-mih-kung
ay-zshih-unn-waw-tih-nih-guh-mih-nigg.





Just as he is about to give up, Glen sees another bear. Old White Feather tells Glen to look to nature for the answers. The signs will lead him home.



Zhigwago ani-ishkwaataayendang, ezhi-waabamaad makwan. Gete waabishkimiigwan owiindamowaad ge-izhi-mikang ge-onji-noondang nakwetamowinan. Ogowaabandaanan ge-gikinoowinigod ge-izhi-giiwed.

Zshigg-wuh-goh uh-nih-ish-kw**aw**-t**aw**-ayn-dung, ay-zshih-w**aw**-buh-m**aw**d muck-wunn. Gay-tay w**aw**-bish-kih-m**ee**g-wunn oh-w**ee**n-duh-moh-w**aw**d gay-ih-zshi-mih-kung gay-oan-jih-noon-dung nuck-way-tuh-mow-wih-nunn. Oh-goh-w**aw**-bun-d**aw**-nunn gay-gih-kih-n**oh**-wih-ni-good gay-ih-zshih-g**ee**-wayd.



Glen walks in the direction the signs have pointed to. To his amazement, he finds where the rapids and the calm river meet. Glen now knows how to get home!





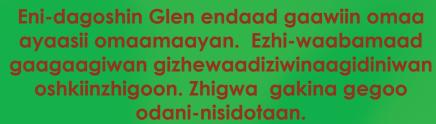


When Glen gets back home, his mother is not there anymore.

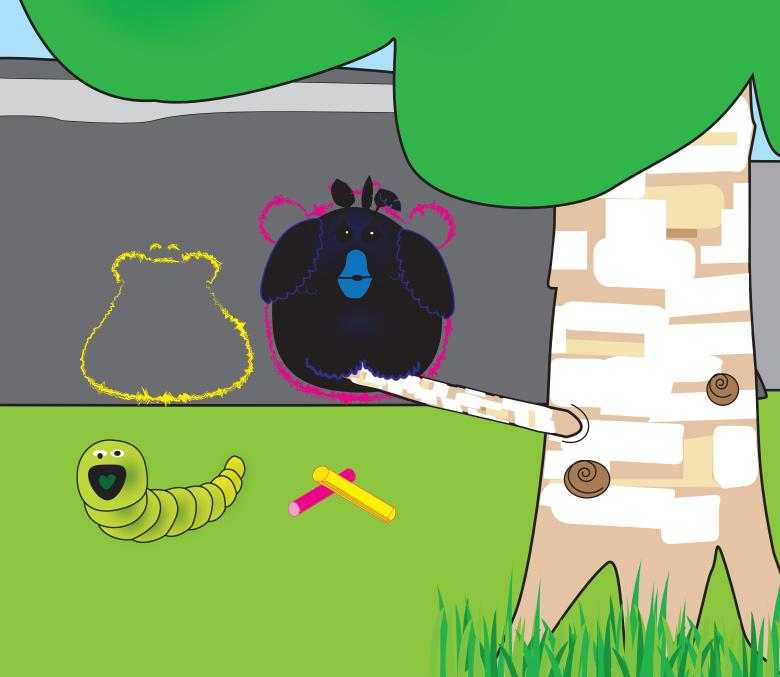
Then he sees the raven with the kind and loving eyes.

Everything starts to make sense.





Ay-nih-duh-goh-shinn Glen ayn-d**aw**d g**aw**-w**ee**n oh-m**aw** uh-y**aw**-s**ee** oh-m**aw**-m**aw**-yunn. Ay-zshih-w**aw**-buh-m**aw**d g**aw**-g**aw**-gih-wunn gih-zshay-w**aw**-dih-zih-wih-n**aw**-gih-dih-nih-wunn oh-shk**ee**n-zshih-goon. Zshih-gwuh guh-kih-nuh gay-g**oh** oh-duh-nih-nih-sih-doh-t**aw**n.

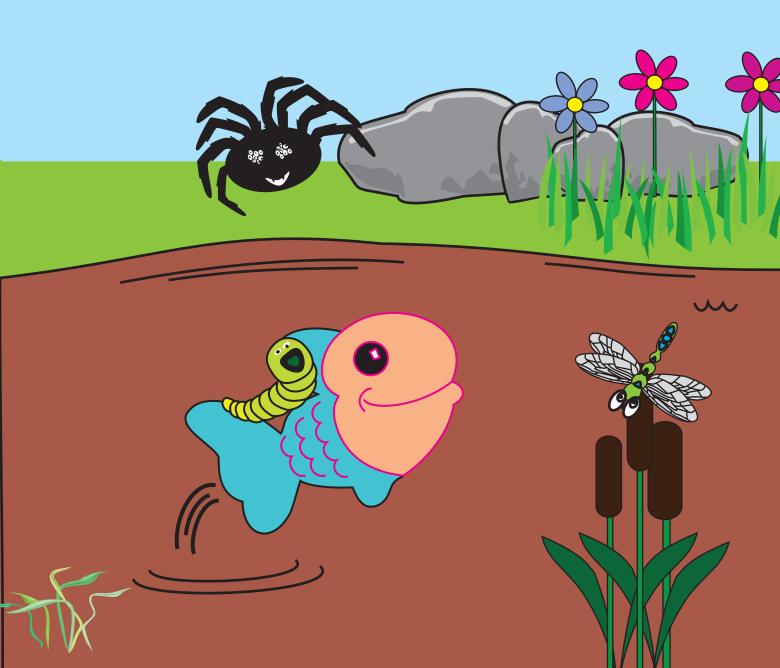


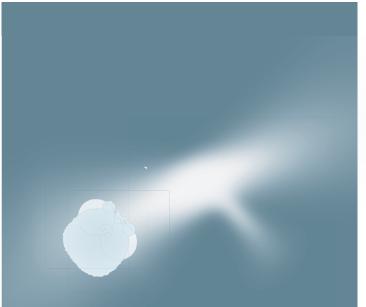




## Glen ogikendaan gii-wiijii-ayaawigoon gii-ombigid. Ezhi-mikwendang miskwaagaminibi ge-izhi-giiwed.

Glen oh-gih-kayn-d**aw**n g**ee**-w**ee**-j**ee**-uh-y**aw**-wih-goan g**ee**-oam-bih-gidd. Ay-zshih-mick-wayn-dung miss-kw**aw**-guh-mih-nih-bih gay-ih-zshih-g**ee**-wayd.





## **Teachings**

These teachings have been passed down by Elders. See if you can find them in this story.

known as the Road of Souls. According to Aboriginal

belief, this is where the Spirit travels once it passes into the Spirit world. On the Road of Souls, there are big strawberries on the road that tempt you into going the wrong direction.

The Big Dipper is made up of 7 stars. All stars are Spirits and are part of Indigenous history. They transformed into the 7 original clans after they came to Earth. They changed while they were under the water.

When you hear a tree frog sing before nighttime, rain will fall the next day.

Seeing an eagle is a sign of good things to come.



When someone sees an owl out of place, it means somebody you know is going to pass away. This usually does not mean a family member but rather an acquaintance, yet either is possible.

When a fox approaches, you are supposed to follow it because it has something to show you.

When you ask a Spirit for food, it will not feed you, it will show you how to find food for yourself. There are four levels when you pass into the Spirit world. When you reach the fourth level, you can go every where and appear anywhere. You could also let people on earth see you. In this story, Glen's mother let herself appear as a raven.

Bees will build the opening to their hive slightly higher than the level of snow that will fall.

Veronica Atwin (1921–1989) was a dedicated linguist and Maliseet teacher in the Kingsclear First Nation in New Brunswick, Canada. Veronica recognized that it was critical to document and make a permanent record of the Maliseet language. From the early 1950's until 1989, she documented thousands of words from the Maliseet language including their phonetic pronunciations. Her foresight allows linguists today the opportunity to reclaim hundreds of Maliseet words that were previously thought to be lost forever. SaylTFirst continues and expands on Veronica's important work by providing books translated into a variety of First Nations' languages with accompanying simplified phonetic pronunciations. Parents can share these books with their children and pass on their language traditions while helping to prevent many of these languages from vanishing.

A critical step to improving the vitality of Aboriginal languages is to increase language transfer from the parent to the child. This book is designed to allow both speakers and non-speakers the ability to pass the Ojibwe language onto their youth. The translations and simplified phonetic pronunciations in the book, in combination with audio recordings available for free on our website (www.sayitfirst.ca), give parents the ability to practice and to read this book to their children in Ojibwe. Audio recordings by Elders and linguists are available to provide a variety of sounds. Additional culturally relevant resources for each book are also available on the website.

Look for other titles and other translations in the series.



Visit our website at: www.sayitfirst.ca